Rabbi Zvi Zobin, שליטייא, a former student of our Yeshiva, is well known to me as a genuine מים who is an outstanding pedagogue and מרביץ תורה.

The sefer is designed to show the student how he can relate to the גמרא and organise his understand. Certainly, a person will enjoy learning גמרא and make the most progress when he "lives in appreciating the reality of its arguments.

While I am not familiar with modern methods of teaching גמרא, anything which enhances the unc מורה and leads to clarity in basic פשט is to be praised and will open the avenues to more advance וחזקה על חבר שאינו מוציא מתחת ידו דבר שאינו מתוקן

With warmest personal good wishes ברגשי ברכה והצלחה הרב נ. ארדמאן לונדון

YESHIVAT KETER TORAH ישיבת קתר חורה Rabbi Raphael Lapin, Dean

טוי שבט תשנייב לפייק פה עיהייק ירושלים תובבייא

Rav Zvi Zobin שליטייא presented before me his work "Breakthrough to the First Levels" designed the mastering of texural analysis and to aid teachers in effectively giving it over.

', ראש ישיבה

It is textural analysis which is the sine qua non of conceptual analysis (commonly known as "psha of true לימוד התורה) and yet so neglected in to-days' gemmorah education curriculum.

Rav Zobin, שליטייא, who is himself a recognized authority and consultant in gemorrah education, really require my הטכמה, however, I would like to express how impressed I was with his work be of methodology and comprehensiveness. I am certain that it will make a significant contribution t Torah world.

יזכהו העליון להמשיך בעבודתו להעמיד תלמידים על דרך הפשט להגדיל תורה ולהאדירה רפאל אליי לפין

3 INTRODUCTION

This work is directed to the most basic level of Gemora - understanding and appreciating the act the Tannaim and Amoraim. By virtue of being the most basic level, it is also the most critical. If a wishes to interpret part of a map, he must first grasp the layout of the entire map.

After arriving in America, Rav Ya'akov Kaminetzky זצ"ל's first post was at the Torah VoDass Y Brooklyn, New York. People attending his shiurim were disappointed by their apparent low lev seemed to comprise little more than discussion of basic peshot. "Is this the famous Rabbi Kam whose fame reached us even when he was still in Europe?" people asked.

One day, Rav Kaminetzky delivered an amazing shiur in which he culled chidushim from all ove Poskim.

"Ah!" people thought, "This is what we have been waiting for!" After the Shiur, Rav Kaminetzk; to his talmidim. "I am sorry that I could not give my usual shiur, but last night I went to a chass did not get home until late and I was not able to prepare for the it. Tomorrow I hope that I will give shiur as usual." (Story confirmed by his son, Rav Nosson Kaminetsky שליט"א)

Newcomers to Rav Nochum Perzovitz זצ"ל's world-famous shiur in the Mir Yeshiva in Jerusalen surprised by their apparent simplicity.

I once asked Rav Zvi Kushalevsky שליטייא (Rosh Yeshiva, Haichal HaTorah, Jerusalem) if he particular דרך in his teaching. He replied that he insisted that his talmidim should know the b

of the Gemora and main Commentaries absolutely clearly.

4 There are two aspects to attaining clarity at the basic level. Firstly, you must appreciate the reforce of each stage of the argument. Secondly, you must understand the flow of the sugya and he follows logically from the previous stage. Then, after you have worked out the complete flow of must be able to retain the construction of the sugya in your mind as an entire unit.

For the first aspect, I have given examples of common terms, showing how these terms would be everday argument. You should try to isolate other standard terms and think of your own example how they are incorporated into a discussion.

For the second aspect, I have given selections of two methods for graphically displaying an entire method is known as a structured walkthrough, which shows the spatial relationship between part sugya. The other is known as a flowchart, which shows the effect of each part of the sugya on the Devising a method for retaining the entirety of a sugya in your mind is an intensely personal matt be clear to one person can be completely baffling to another. You must work out which method valuable for you. Some people are fascinated by flowcharts. Other people are dismayed by them, write a synopsis of the sugya, others make flash-cards with an outline of the sugya or a just a seq words. Others like a simple classified chart. Some people like to build- up collections of informat them on filecards.

Once the basics of the sugya are clear and they are impressed upon the mind, learning through mobecomes stimulating and enjoyable. 5 HOW TO USE THE BOOK

This book is designed to be used as a reference book. When you encounter one of the standard to the everyday example given in the third part. Then find an example from a Gemora in the fourth the term is used in the Gemora; note it's role in the progression of the Gemora's discussion.

The first part of the book comprises a discussion of the basic level of making a "lainess", distingu between the literal translation of the text and its idiomatic meaning.

The second part of the book comprises a discussion of the primary stages of understanding Gema are guidelines to standard formats of charts. The making of notes and charts are an invaluable aic clarity and to maintaining an alert attitude to learning. As a famous Rosh Yeshiva said,

Let your pen (קנה לך חבר be your friend קנה לך חבר

The third part comprises a dictionary of standard words and phrases, illustrated by examples in exconversation. They will help you to relate to the discussions of the Gemra as real-life arguments can become involved and participate.

The fourth part comprises a selection of small sugyas for you to practise on.

I have deliberately kept the everyday examples of the second and third parts in a standard format it might make reading through the whole part in one session both boring and confusing. Using a format helps you to compare and contrast similar terms, so that you can define clearly the power

6 As with all "mechanical" help to learning Gemora, whether they are books, tapes or computer this book cannot replace the rebbi-talmid relationship which is the basis of the Oral Law. These a can often provide valuable supplements, but the role of the rebbi goes beyond the simple transfer information.

When Rabbi Boruch Ber Leibowitz first returned to his home town of Slutsk after learning by R in Brisk, some of his neighbours tried to convince him that the long and arduous return journe was a waste of time. "We have a Bais haMedrash here, stocked with the finest seforim." they arg do not need to go back to Rabbi Chaim. You can get all the s'voras you need from the seforim h Boruch Ber was not convinced, but still, their arguments hit home. When he returned to Brisk, I Chaim where lay the fallacy of their reasoning. Reb Chaim replied that to an extent they were con think of a s'vorah and then see it in a Ketzos, you know that it is good. What they do not realist can have a s'vorah and not see it in a sefer - then you need the rebbi to tell if it is correct or inco guide you and train you." (Heard from Rabbi Rafoel Lopin איני וויינים אינים איני וויינים אינים איני וויינים אינים איני

(עיין ספר רוח חיים על אבות פרק ו דייה ייהלומד מחבירו")

7 When you first begin to look into the text, keep in בתחלת עיונך תשים במחשבתך כי כל mind th of those in the discussion, both אחד מהמדברים אחד השואל ואחד the one who is asking and the answering, המשיב שהם בעלי שכל ושכל דבריהם are all intelligent people who weigh each word wi בחכמה ובתבונה wisdom and understanding.

First, happily read aloud the entire text two or three בשמחת לבב פעמים או בראשית תקרא בשמחת לבב פעמים או grasp it's plain meaning. Then rea again חוזר לעיין הלשון ההיא היטב וקח and try to see the implications of what has been הלשון החוזר לעיין שנית המובן מכלל meaning ותחזור לעיין שנית המובן מכלל the science of logic ca meaning the הראשון נקרא פשט והשני נקרא introduction and the insight they refer to as the קראו לפשט הקדמה ולדיוק תולדת תולדת ובארים החברים התולדת ובעלי מלאכת

The straightforward way is to first to understand as והדרך הישר הוא שתעיין כל מה much as you yourself. Then see whether or not שתוכל להבין מהגמי ואחר כך תבא the way you understand it as way it is אליו וראה גם ראה אם מה שהבנת explained by the Commentator זכים עם מה

בתחלת עיונך יש לך לעבור כל go over the entii When you first start to look into the text, firstly, קיף ceneral idea is all about. Then go over it understand what the ל פרט ופרט ממנה look into every detail to see how it fits into the ולראות general picture. Then, when you understand the overall הקשר אותה ותשא הכלל over the text again and see if you agree with מעם all of it. שבשכלך מסכים עמו על הלשון וראה אם מה דרכי הגמרא (התלמוד לרבינו יצחק בייר יעקב קנפנטון זצייל פרק אי) **8 CONTENTS** Approbations...... Introduction........... 3 Ho Part 1 The basic levels of reading the Gemora......7 13 Part 2 The first stages of understanding the Gemora. . . . 15 31 Flashcards 32 Index cards 33 Not 36 Part 3 Standard Words and Phrases 37 הו......... 38. תיובתא....... 39. איתיביה 38. תיובתא..... 41..... אבעיא להו 41. בעו מיניה 41. בעו מיניה 41. אי. 46. מאי לאו בהא קמיפלגי 47. לא מבעי קאמר.... 148... הכא במאי עסקינן...אילימא...אלא (לאו)....לא...לעולם..... 49 ניפלוג ולישנא בדידי

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